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B R O A D C A S T

## VIETNAM SYMPHONY

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In 1965, as the Vietnam War intensified and Hanoi faced the threat of massive U.S. bombing, students and teachers from the National Conservatory of Music were forced to flee the city for the relative safety of a small village in the countryside. With the help of villagers, they built an entire campus underground, creating a maze of hidden tunnels, connecting an auditorium and classrooms. Here, as the war raged around them, they lived, studied and played music for five years. (STUDY GUIDE AVAILABLE)

INSTITUTION:

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